



MEDIA RELEASE

**For immediate release: August 21, 2019

Choral Mosaic 2020 Inaugural Program Announced!

A new music festival that gives choral music lovers of all levels a chance to perform and learn together with choral musicians from around the world.

Mississauga, Ontario, Canada – David Ambrose, Artistic Director has announced the programming for the choral music festival's inaugural season. Spread over 3 days from June 25-27, 2020, Choral Mosaic 2020 will feature performances from renowned choral musicians from all over the world, and choral music enthusiasts of all skill levels will be invited to participate in a mass choir gala performance, no audition required. Choral Mosaic will also feature keynote addresses, master classes and workshops from top choral clinicians.

David Ambrose spoke about what makes the Choral Mosaic program unique from other choral festivals: *"It's really the only festival in this part of the country that is actually designed for singers, to give opportunities for singers that they wouldn't have on a week-in, week-out basis in their own choirs, to give them access to some wonderful educational opportunities, a chance to perform some fantastic music a full symphony orchestra including a brand-new commissioned work by one of the world's top new composers. It's also just a chance to come together as a choral community and celebrate what we do and explore what we do on a deeper level."*



Program Highlights:

- Keynote address from Norwegian composer Kim André Arnesen;
- Concert by Finnish a capella performing artists Rajaton;
- Performance of Primadonna Choralis by Canadian Soprano Mary Lou Fallis;
- Master Class by Rajaton;
- Mass Choir Gala Performance of the world premiere of a brand-new choral work by Kim André Arnesen, with Denis Mastromonaco conducting the Mississauga Symphony Orchestra;
- Performances by choirs from around the world;
- Master classes and workshops;
- Every participant will have an opportunity to perform with no audition required!

See the new Choral Mosaic 2020 Program Schedule [here](#).

Program Details:

- **Kim Andre Arnesen: Composer and Keynote Speaker**

Kim André Arnesen is one of the most frequently performed classical composers from Norway today. He was educated at the Music Conservatory in Trondheim. Choral music became his greatest passion. As a composer, he had his first performance at the age of 18. Since then he has written music that has been performed by choirs all over the world.

- **Rajaton: Performance & Master Class**

A capella sensation Rajaton was founded in Helsinki in 1997. Rajaton has sold over 100,000 records worldwide. They have earned eight gold records, one platinum and one double platinum record. The Finnish word "rajaton" means "boundless", and this perfectly describes the wide and varied nature of their repertoire, from sacred classical to Europop. Rajaton performs in Finland and tours in Europe and around the world. They have performed in over 25 countries.

- **Primadonna Choralis with Mary Lou Fallis**

Toronto-born Mary Lou Fallis is well known to thousands of Canadian theatregoers for her series of one-woman shows (Primadonna, Primadonna Goes Camping, Primadonna Does More with Less, Primadonna on a Moose), which have toured North America, Europe, Japan and Iceland. She is well known to millions of radio fans for her weekly Primadonna Diaries which were a regular feature on CBC Radio 2 for many years. Mary Lou was nominated for a Dora Mavor Moore Award for her Primadonna series (based on her own life as a singer) as well as winning a Gemini Award for producing the BRAVO! TV hit "Bathroom Divas". She has released two CDs: "Primadonna on a Moose" and "Fallis & Tiefenbach More or Less Live". Ms. Fallis has toured Canada from stem to stern and is much in demand as an adjudicator and clinician across the country. Mary Lou Fallis was appointed to the Order of Canada in 2011 for her services to music and her work as a performer, teacher and broadcaster.

- **The Mississauga Symphony Orchestra**

The Mississauga Symphony Orchestra is passionate about, and committed to, maintaining and continuing the tradition of classical symphonic music in Mississauga. The MSO takes pride in our designation as the best hybrid orchestra in Canada, a term that describes an orchestra with

a mixture of professional musicians and highly skilled amateurs. Under the direction of Maestro Denis Mastromonaco since 2013, the Mississauga Symphony Orchestra continues to offer entertaining and increasingly sophisticated programs from the classical and popular repertoires of symphonic music with a quality of programming that meets the highest artistic standards. With the inclusion of the Mississauga Symphony Youth Orchestra in 2014, the organization has become the centre of classical symphonic music in Mississauga, built around the pillars of music education, performance and entertainment. The MSO has grown significantly since its inception in 1972 and is now designated as one of Mississauga's six pillars of arts, culture and heritage.

- **Denis Mastromonaco, Conductor**

The Mississauga Symphony Orchestra is thrilled to enter its fifth season under the direction of Maestro Denis Mastromonaco. Mastromonaco brings with him over 20 years of experience in conducting and teaching both symphonic and operatic groups. He has worked with orchestras nationally and internationally including New York's Orchard Park Orchestra, Czech Republic's West Bohemian National Orchestra, and the National Academy Orchestra of Canada. As an advocate for music in the community, Maestro Mastromonaco has been Music Director for numerous ensembles and has taught, adjudicated and served as clinician for schools, arts festivals and competitions all while promoting the importance of music in local communities. He has been the recipient of prestigious awards including the Emme Contestabile Prize in Orchestral Conducting from Accademia Musicale Chigiana, the City of Vaughan 2005 Outstanding Citizen Award and in 2013 the Ontario Service Medal for contribution to the arts.

- **David Ambrose, Artistic Director**

David Ambrose is the creator and founder of Choral Mosaic. David has served as Artistic Director of Mississauga Festival Choir since 2006, facilitating its growth from a single choir of 75 to an organization of four choirs with more than 250 singers. An award-winning conductor, singer and director, he is equally accomplished in choral music, musical theatre and opera. David was the inaugural winner of the Elmer Iseler National Fellowship in Choral Conducting. In recent years, David has served as Stage Director for Mississauga Symphony's productions of Carmen and La Bohème, as well as productions of Beauty and the Beast, How to Succeed in Business without Really Trying and Anne of Green Gables. David teaches vocal music at Etobicoke School of the Arts, one of Canada's leading high schools for the arts. He also conducts several ESA choral ensembles including its Toronto Symphony Orchestra Pops Choir and the award-winning WoCo young women's choir. David serves as Director of Music at Runnymede United Church, is active as a choral music clinician, and mentors many emerging artists.

- **Mississauga Festival Choir, Host Choir**

With over 160 singers, Mississauga Festival Choir is one of the largest community choirs in Canada. MFC enriches lives through music by way of performance, education and outreach. The choir values excellence in choral music performance, education, spirit and community engagement. MFC first came together in 1984 to celebrate Mississauga's 10th anniversary and stayed together to celebrate the joy of singing in a choral community like no other. Their spirited singing springs from our no-audition policy. Everyone who loves to sing is welcome to join MFC, and audiences hear the joy in every song. Under the leadership of David Ambrose, MFC performs many concerts, raises money for local charities, records professional CDs, holds an annual choral competition and tours the world. In addition to the large community choir, the

MFC family includes Resonance (a youth and young adult choir), Raising Voices (a choir for people with Alzheimer's and dementia), and a chamber choir.

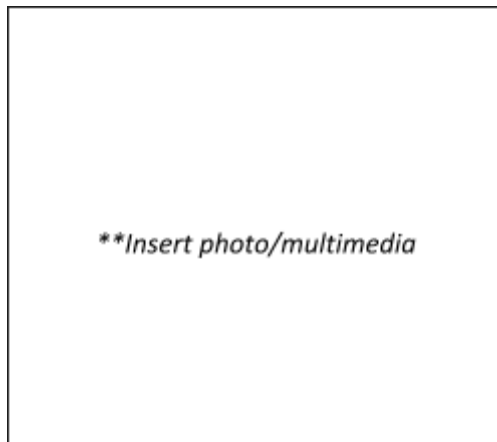
- **'Round the Town Concerts & Workshops**

More details to follow in the coming months.

Tickets to attend the 3-day festival will go on sale in September 2019 at www.choralmosaic.com. Tickets for individual concert performances will be on sale to the general public in Winter 2019.

Choral Mosaic 2020 gratefully acknowledges the generous support of: The City of Mississauga, The Living Arts Centre, Ellison Travel & Tours.

About Choral Mosaic



Choral Mosaic welcomes the world to Mississauga to share and explore the wonder and passion of choral music!

Artistic Director David Ambrose had a singular vision: to bring a brand-new choral music festival unlike any other to Mississauga, Ontario, Canada. David created Choral Mosaic to gather community choirs and choristers from around the world to share unprecedented opportunities to explore the wonder of choral music, and to learn and perform together with headlining musicians. Watch our video [here](#).

Choral Mosaic, June 25-27, 2020

Website: <http://www.choralmosaic.com>

Facebook: <https://www.facebook.com/choralmosaic/>

Twitter: <https://twitter.com/choralmosaic>

For more information, please contact:

Kate Molina, Co-Chair, Choral Mosaic 2020

kmolina@mississaugafestivalchoir.com

416-508-9639